ORDER OF BUSINESS

1. Roll Call

2. Announcements by the Chancellor

3. Announcements by the Chair

4. Special Orders –
   Consent Calendar
   Minutes of the April 30 meeting (attachment 1)

5. Reports of Special Committees

6. Reports of Standing Committees
   Committee on Rules, Jurisdiction, and Elections
   Proposed revisions to the Academic Senate Manual (attachment 2)
   Bylaw 15. Chair
   Bylaw 20. Vice Chair/Secretary
   Bylaw 105. Faculty Code of Conduct Charges Officer

   Graduate Council
   Proposal to Change the Name of the M.A. and Ph.D. in Theater Studies to Theater, Dance, and Performance Studies (attachment 3)
   Announcement: Graduate Council has granted final approval to establish the Interdisciplinary Ph.D. emphasis in Climate Science and Climate Change, effective Spring 2020. (attachment 4)

7. Petitions of Students - None

8. Unfinished Business - None

9. University and Faculty Welfare - None

10. New Business
The Faculty Legislature of the Santa Barbara Division met via Zoom teleconference at 3:30 p.m. on Thursday, April 30, 2020, with Chair Henning Bohn presiding. The meeting was attended by 47 voting members, 4 ex-officio members, and other interested parties.

2019-20 Award Announcements

Congratulations to the recipients of the 2019-20 Academic Senate Awards. For the full awards announcement, please visit: https://senate.ucsb.edu/awards/2019-20

Faculty Research Lecturer
Alison Buttler, Chemistry and Biochemistry

Faculty Diversity Award
Kip Fullbeck, Art

Distinguish Teaching Awards
Diba Mizra, Computer Science
Kay Young, English
Mike Wilton, Molecular, Cellular, and Developmental Biology
Matthew Rioux, Earth Science
Claudia Moser, Art History
Tyler Susko, Mechanical Engineering

Outstanding Teaching Assistant Award
Stephenson Brooks Whitestone, Communication
An Bui, Ecology, Evolution, and Marine Biology
Daniel Martini Tybjerg, Comparative Literature Program
Jordan, J. Tudisco, Comparative Literature Program

Outstanding Graduate Mentor Awards
Stuart Sweeney, Geography
Jin Sook Lee, Education
Thuc-Quyen Nguyen, Chemistry
Announcements by the Chancellor (from the slides presented)

Thank you to Senate Chair Henning Bohn and to all of our faculty colleagues for your commitment to shared governance.

Congratulations again to this year’s award recipients:
- Faculty Research Lecturer
- Faculty Diversity Award
- Distinguished Teaching Awards
- Outstanding Teaching Assistant Awards
- Outstanding Graduate Mentor Awards

We appreciate your extraordinary dedication to research, teaching, and mentorship.

COVID-19 Response Update. Established a COVID-19 Response Working Group, including all of our vice chancellors, Academic Senate Leadership, and faculty experts in virus-host interactions, health, and microbiology, continues to meet every weekday.
- With the agreement of our Academic Senate, courses will be taught via remote instruction for Summer Sessions A, C, D, and E. It is likely that Summer Sessions B, F, and G will also be delivered remotely.
- Academic Senate has been involved in contingency planning for fall quarter, including remote instruction for admitted students unable to be in residence at the start of the academic year.
- Academic Senate granted P/NP grading options for spring quarter and waived unit limitations.
- Annual in-person commencement postponed; virtual ceremony will be held second weekend of June.
- 93% of our students have moved out of Residence Halls; 70% from our undergraduate apartments.

Campus Response. Transition to primarily remote workforce as of March 19 (date of Governor’s stay-at-home order).
- For personnel who are performing essential services on campus, our campus has purchased and has been distributing cloth face coverings. These are available for our faculty and graduate students on campus.
- Development has established a COVID fund to address existing and emerging critical needs of our students, faculty, and staff: [https://giving.ucsb.edu](https://giving.ucsb.edu)
- In close collaboration with UCOP and the other UC campuses, our working group is actively putting together a roadmap to reopening campus for when public health officials deem it is safe to resume operations.
- Formulating a protocol for necessary components of any campus reopening plan:
- COVID testing
- Exposure notification (i.e. contact tracing)
- Social distancing

Systemwide Response for Admissions
- UC suspends the standardized test requirements **ONLY** for students applying for fall 2021 freshman admission.
- UC allows P/NP grades for spring 2020 A-G courses.
- For transfer students, UC temporarily suspends the cap on the number of transferable units with “pass/no pass” grading applied toward the minimum 60 semester/90 quarter units required for junior standing.
- UC continues to award credit for AP classes.

Systemwide Response for Employees
- UC President Janet Napolitano issued an Executive Order allowing up to 128 hours of paid administrative leave for all employees, including student workers, to help them address the particular challenges they are facing as a result of COVID-19.
- UC President and all 10 UC chancellors announced that there will be no COVID-19 related layoffs for all career employees through the fiscal year ending on June 30, 2020.

UC Santa Barbara Staff Hiring Pause
- Due to the COVID-19 pandemic, UC campuses are facing a number of serious financial challenges related to unexpected expenses and revenue losses.
- Our campus financial picture will continue to evolve over the coming months, but we are taking proactive steps that will help manage our resources and protect jobs.
- Last Friday, our campus implemented a Position Management Program for staff positions. All open job searches for staff positions will be reviewed, and many likely will be suspended. Hiring and onboarding of critical positions will still continue.
- Recruitment for academic positions will be managed through a separate process.
- Faculty merit reviews will continue.

Faculty Research on COVID-19
- MCDB Professors Max Wilson, Carolina Arias, Diego Acosta-Alvear, and Kenneth Kosik are developing a CRISPR-based COVID-19 detection test that is more sensitive and faster than the CDC version, and is deployable in the field without the need for special equipment.
- Our Solid State Lighting & Energy Electronics Center researchers and member companies are developing ultraviolet LEDs that have the ability to decontaminate surfaces – and potentially air and water – that have
come in contact with the SARS-CoV-2 virus.

- Our interdisciplinary research center, NOVIM, and Cottage Health have launched a seminar series every Tuesday through June 9 to discuss and further research on how artificial intelligence and data science may help tackle various aspects of COVID-19.
- Professor of Geography Krzysztof Janowicz and our Spatial Center is working on a geographically - integrated COVID-19 knowledge graph, with the goal of developing a regional index for reopening the country step-by-step and place type by place type- in collaboration with industry partners Oliver Wyman and Esri. BSF has recommended this project for funding.

Faculty Contributions to Fight COVID-19

- Our MCDB colleagues have donated essential biochemical supplies to Santa Barbara Cottage Hospital to augment much-needed testing in the community; and our CNSI colleagues are using 3-D printing to supply local health providers with critically needed face shields.

Staff Sewing Face Coverings

- Staff colleagues in our Department of Theater and Dance are making face coverings for local healthcare workers.

Student Updates

UCSB Decision Day: Tuesday, March 17, 2020

Fall 2020 Enrollment Estimates

- 90,953 freshman applicants (109,949 total)
- 27,007 freshman admits
  - 30% admission rate (no change)
  - Average self-reported GPA: 4.35 (up from 4.32)
  - 67% California residents (up from 64%)
  - 19% domestic nonresidents (up from 15%)
  - 14% international nonresidents (down from 21%)
  - 24% underrepresented minorities (up from 23%)
  - 29% first-generation (no charge)

Freshman Admit Data: 1993-2020*
Fall 2020 Admissions Update

- Freshman SIR deadline is tomorrow, May 1.
- SIRs below target of 5,040. As of this afternoon, we have 4,000 – with ~30 hours to go.
- Transfer SIR deadline is June 1.
- We have a waitlist to make up the difference.
(Many of the students on our nonresident waitlist are either U.S. domestic students or international students currently attending U.S. boarding schools. These students would not face visa issues for enrollment).

- Admissions is offering a full array of online webinars and appointments. Attendance has been excellent, which is a good sign for enrollment.
- Virtual Open House was last Wednesday, April 22, from 4-7pm.
- Virtual Tour numbers have doubled, so students are accessing that option (tours in English, Spanish, Korean, and Mandarin).

**Letter to Admitted Freshmen**

For admitted students unable to be in residence in time for fall quarter, we will provide remote instruction and a full-time status with courses appropriate for their intended major and general education requirements.

Letters to Parents of Admitted Freshman. I sent an email on Monday to the parents/guardians of our admitted freshman to reassure them that our dedicated faculty and staff are working hard to provide more clarity around uses related to plans for instruction, orientation, and housing, and that our absolute highest priority is the well-being, health, and safety of their student.

**CARES Act Funding**

- Campus receives $25 million overall.
- $12.5 million will be dispersed this week or early next week to undergraduate and graduate students with financial need.
- Award amounts are based on 2019-2020 FAFSA information and are intended to help cover educational expenses related to the disruption of campus operations due to COVID-19, such as food, housing, course materials, technology, healthcare, and childcare expenses.

**Campus Updates and Highlights**

**2021 U.S. News Best Graduate Programs**

- Materials
  - # 4 overall and # 2 public
- Sex and Gender
7

# 4 overall and # 2 public
- Chemical and Engineering
# 8 overall and # 4 public
- Physics
# 10 overall and # 3 public

**NEH Award Professor of English Patricia Fumerton** receives her eighth National Endowment for the Humanities Award for her English Broadside Ballad Archive.

**NSF Early CAREER Award** Assistant Professor of Materials **Kunal Mukherjee**. Assistant Professor of Mechanical Engineering **Elliot Hawkes**, Assistant Professor of Mechanical Engineering **Alban Sauret**. Roughly $500,000 each in research funding

2020 NSF Graduate Research Fellowship
- 19 graduate students ($138,000 over three years)
- 7 undergraduate students
- 22 honorable mentions
  In 2019, we had 19 total recipients

**Isla Vista Updates**

**Deltopia 2020**
- Efforts were especially urgent with the special concerns regarding public gatherings and COVID-19
- Focused on both education and enforcement to shut down this social gathering
- Messages were sent to all students, co-signed by our medical faculty experts and our Associated Students president, encouraging our students to be leaders and to communicate to friends that the proximities of parties and gatherings, especially one like Deltopia, is very dangerous
- Launched social media campaign encouraging students to “Stay Home” and “Keep Gauchos Safe.”
Deltopia 2020

You can help stop the coronavirus

Keep Gauchos Safe. Stay Home.

What is my risk of COVID-19?

Keep Gauchos Safe. Stay Home.

UC SANTA BARBARA
Deltopia 2020

Police reported, “No citations, no arrests, and no incidents of concern.”

Saturday in IV
Announcements by the Chair

Chair Bohn welcomed incoming Divisional Chair Susannah Scott. He reported on COVID-19 response efforts, ongoing challenges related to teaching remotely, and systemwide initiatives and concerns.

- The Chancellor’s COVID-19 Response Working Group has been meeting five days a week and hopes that campus testing will be available by the start of fall quarter.
- The Senate supported a proposal to extend the deadline for choosing between letter or P/NP grading.
- The Academic Senate endorsed the extension of remote teaching for Summer Sessions A, C, D and E. The Senate also agreed that remote instruction would be acceptable for Summer Sessions B, F, and G if State or County recommendations for social distancing make a resumption of in-person teaching inadvisable at the time when a decision must be made, with the understanding that the Senate chair will be consulted. Planning for remote summer instruction will proceed under the assumption that normal Senate regulations apply. A joint Administrative-Academic Senate Contingency Planning Group has been formed to address plans for fall and beyond.
- Academic Council is holding weekly zoom meetings. The Council and the Assembly endorsed the Standardized Testing Task Force (STTF) Report, along with the additional recommendation that in five years the University revisit whether the added value of the SAT/ACT still holds, employing the methods used in the 2020 STTF Report. Academic Council also approved BOARS’ recommendation to eliminate the SAT Essay and ACT Writing requirement for undergraduate admission.
State funding for UC will remain uncertain until the State budget is announced on July 1.

Academic Council endorsed Robert Britt Horwitz (UCSD) as its candidate for Vice Chair of the UC Academic Senate. The appointment was confirmed by the Assembly.

Robert Powell (UCD) and Manuela Martins-Green (UCR) were honored with receipt of the 2020 Oliver Johnson Award for Distinguished Leadership in the local and systemwide Academic Senate.

Among the other items addressed during the Assembly meeting were expected impacts of COVID-19 on UC’s budget, graduate student support, and the admissions audit report.

Consent Calendar

Minutes of the April 30, 2020 meeting

Motion: To approve the Consent Calendar.

The motion was seconded and approved by a vote of 40-0-0.

Reports of Standing Committees

Committee on Rules, Jurisdiction and Elections

Action item #1:

Proposed Revision of Senate Regulation 235-A. 2 - Quarterly Honors, College of Engineering

Associate Dean for Undergraduate Studies, College of Engineering, Glenn Beltz requested a modification of SR 235-A.2. Undergraduate students in full-time status will become members of the Dean’s Honors List at the end of any term during which they have earned a term grade-point average of at least 3.75 in a program of at least 12 units taking for letter grades, provided that all grades earned in the term are used in determining eligibility, and that any NP grade on the term record eliminates eligibility.

Motion: To approve the Proposed Revision of SR 235-A. 2.

The motion was seconded and approved by a vote of 39-0-1.

Undergraduate Council
Action Item #2:

Proposed Simple Name Change from B.S. in Mathematical Science to B.S. in Applied Mathematics

Mathematics Department Chair Jon McCammond proposed the simple name change from B.S. in Mathematical Science to B.S. in Applied Mathematics to better align the name of the major with its content and with nation-wide trends. In particular, it is increasingly common for programs similar to our current Mathematical Science major to be described as a major in “Applied Mathematics.” When fine distinctions are called for, the term “Mathematical Sciences” is often used to denote a much broader range of topics including all of Mathematics, Statistics and Computer Science. Applied Mathematics, by way of contrast, is viewed as one of the two main divisions of Mathematics itself. As it currently stands, the broader term includes the applied mathematics courses, which are the focus of the major, but it gives an overly broad impression of the scope of the major.

Motion: To approve Simple Name Change From B.S. in Mathematical Science to B.S. in Applied Mathematics.

The motion was seconded and approved by a vote of 40-0-1.

The floor was opened for general comments and discussion.

The meeting was adjourned at 5:00 p.m.
April 24, 2020

TO: Henning Bohn, Chair
    Academic Senate

FROM: Henry T. Yang

RE: Proposal to Change the Name of the M.A. and Ph.D. in Theater Studies to Theater, Dance, and Performance Studies

My office has received a proposal from the Department of Theater and Dance for the “Name Change of an Existing Graduate Degree Program.” The department proposes to change the names of the M.A. and Ph.D. degrees in “Theater Studies” to “Theater, Dance, and Performance Studies.”

Graduate Council distributed the proposal to the Dean of Graduate Division, the Dean of Humanities and Fine Arts in the College of Letters and Science, the College of Letters and Science Faculty Executive Committee, and the Undergraduate Council (which chose not to opine). All reviewing agencies, with the exception of the UgC, supported the proposed change. Graduate Council found the proposal reflected the changes that have occurred in the field and unanimously voted its approval.

Executive Vice Chancellor David Marshall has reviewed the proposal and concurs with Graduate Council approval and recommends that I offer final administrative endorsement. I have reviewed the proposal and Senate comments and offer final administrative endorsement for the proposed name change.

With this final administrative endorsement the proposal can be placed on the Agenda of the next Faculty Legislature for final legislative action.

cc: David Marshall, Executive Vice Chancellor
    Toby Lazarowitz, Executive Assistant
    Debra Blake, Executive Director
March 25, 2020

To: David Marshall, Executive Vice Chancellor

From: Henning Bohn, Chair, Academic Senate
         Divyakant Agrawal, Chair, Graduate Council

Re: Proposal for a Name Change of the Department of Theater & Dance Graduate Program

Per the policy and procedures for the Name Change of an Existing Graduate Degree Program, I am forwarding for your review and consultation with the Chancellor, a proposal from the Department of Theater and Dance to change the names of the M.A. and Ph.D. in “Theater Studies” to “Theater, Dance, and Performance Studies”.

Prior to action by the Graduate Council, the proposal was distributed to the Dean of Graduate Division, the Dean of Humanities and Fine Arts in the College of Letters and Science, the College of Letters and Science Faculty Executive Committee, and the Undergraduate Council (who chose not to opine). The other reviewing agencies all supported the proposed change.

Graduate Council found the proposal reflected the changes that have occurred in the field and unanimously voted its approval. Graduate Council, which has final authority for curricular changes, also approved the revisions to the Ph.D. seminar distribution, with the caveat that the explanation on the Ph.D. General Catalog degree sheet be revised to accurately reflect the new requirements.

The final step of the review is consideration for approval by the Faculty Legislature.

CC: Carol Genetti, Dean, Graduate Division
    John Majewski, Dean of Humanities and Fine Arts, College of Letters and Science
    Debra Blake, Executive Director, Academic Senate
    Toby Lazarowitz, Executive Assistant to the Executive Vice Chancellor
    Steven Velasco, Director, Institutional Research, Office of Budget and Planning
    Robert Hamm, Assistant Dean, Graduate Division
    Rickie Smith, Director, Academic Services, Graduate Division
    Yaremi Horrigan, Assistant to the Dean
Simple Name Change proposal
Department of Theater and Dance Graduate Program

Overview:

The Department of Theater and Dance proposes to change the name of its graduate program from "Theater Studies" to "Theater, Dance, and Performance Studies" to be implemented in Fall 2020.

Department of Theater and Dance faculty unanimously voted to approve this proposal on October 15, 2019, with 16 academic faculty members present.

Along with our name change, we also propose to specify the seminar requirements for our Ph.D. degree. We currently require Ph.D. students to take 9 seminars in our department (for a total of 36 units), but we do not specify which seminars they should take. With our name change, we propose that students take a seminar each focused on Methodology, on Theory, and on historical subject matter (before 1900), and four seminars in the areas of Drama and Theater, Dance, and Performance Studies.

No curricular changes will be made to our M.A. degree as degree requirements already allow flexibility for M.A. students to take courses across Theater, Dance, and Performance Studies.

Rationale for name and curriculum change:

In the past twenty years, the scholarly field of Theater, Dance, and Performance Studies has moved from a field centered in theater studies and dramatic literature to a more interdisciplinary one, with recent dissertations on topics or theories across multiple artistic genres (theater, dance, performance art, and performance in everyday life). In parallel, our program has developed from one named Dramatic Arts, focused primarily on theater history and dramatic literature. With the addition of faculty who specialize in Performance Studies and Dance Studies, “Theater Studies” no longer represents our seminar offerings and the research interests of many of our students. By changing our program name to “Theater, Dance, and Performance Studies” we will thus reflect changes that have already occurred in our department, students, and the field.

We also see this name change as benefiting our students: “Theater, Dance, and Performance Studies” will better represent what our students study, corresponding between their degree and their specialty. The name change will allow us to recruit top students who may have previously found “Theater Studies” too limiting a name.

Our curriculum change corresponds to our name change and will address identified needs in our department. We find that many of our incoming students have artistic experience but are not as prepared to conduct scholarly research required of graduate study for a Ph.D. To ensure that our curriculum covers key methods, theories, histories and genres in our field and to fulfill our existing program learning outcome to
“demonstrate general knowledge of theater history, performance theory, and performance practices from a wide array of global contexts,” we believe it is critical to specify which seminars our students should take.

No additional resources will be needed as a result of our name change and our curriculum clarification. Graduate faculty already teach courses that cover methodology, theory, historical subject matter, drama, dance, and performance studies. Surveying courses already offered in the department, we have already fulfilled these requirements in a two-year rotating basis for the last 6 years. To ensure curricular changes, the graduate faculty will simply have to discuss coverage when scheduling seminars.

In addition, we have already started to streamline our graduate seminars as super course offerings in the general academic catalog. We plan to match our specified seminars with these super courses (for instance, all methodology-focused seminars will fall under the TDPD 210AA-ZZ super course), to make a student’s course of study easy to navigate.
DOCTOR OF PHILOSOPHY – THEATER, DANCE, AND PERFORMANCE STUDIES – 2020-2021

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements as described in the “Graduate Education” section of the UCSB General Catalog.

All doctoral students are expected to take two seminars a quarter, or the equivalent, in departmental seminars and lectures or in cognate offerings in other departments. All students in the Ph.D. program must take a minimum of 9 departmental seminars in the first 2 years; with approval, 1 of the 9 seminars may be taken outside of the department. All students in the M.A./Ph.D. program must take 8 departmental seminars beyond those completed for the M.A., for a total of 14 seminars in the first 3 years.

Time-to-degree: 4 years to advance to candidacy, 7 years to complete the degree

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<td>One each from the THTR 210 Series (Methods), THTR 211 Series (Theories), and THTR 213 Series (Historical Approaches)</td>
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ADVANCEMENT TO CANDIDACY/DISSERTATION RESEARCH

At the start of the 3rd year for Ph.D. students and 4th year for M.A./Ph.D. students, the candidate must pass a comprehensive qualifying examination that is composed of four parts: (1) the creation of three course syllabi in performance history, dramatic literature, theory and criticism, and world theater and performance; (2) two written examinations in areas cognate to the candidate’s research; (3) a preparation of a dissertation prospectus; and (4) an oral defense of the examination answers and material. Upon successful completion of the comprehensive qualifying examination, coursework, and language requirement, the student will be recommended for advancement to candidacy.

Ph.D. Qualifying Exam: Course syllabi passed on (date): ___________________________

Written examinations passed on (date): ___________________________

Prospectus passed on (date): ___________________________

Oral defense passed on (date): ___________________________

In consultation with your primary advisor, the 3rd and 4th years in the Ph.D. program and 4th and 5th in the M.A./Ph.D. program are spent researching and writing the dissertation. Approximately 24 units in the 3rd year for Ph.D. students and the 4th year for M.A./Ph.D. students will be devoted to dissertation research.

TEACHING REQUIREMENT

Service as a Teaching Assistant and/or Teaching Associate for a minimum of six quarters before completing the doctoral degree, is required.

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LANGUAGE REQUIREMENT

All doctoral students must establish reading knowledge of at least 1 language other than English and proficiency in translation prior to advancing to candidacy. A grade of Pass or better in an upper-division course taught in the chosen language or a B or better in an intermediate language training course will suffice to establish basic competency. Language competency can also be established by taking the departmental translation examination or by taking a placement examination in a foreign language department and placing into the advanced level. For those writing a dissertation on a non-English subject, demonstrated oral and written proficiency in the relevant language(s) is required.

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Language requirement fulfilled on (mm/dd/yy): ___________________________
work. Students whose dissertation is not completed by the end of the 4th year of the Ph.D. program or the 5th year of the M.A./Ph.D. program will be subject to review by the graduate faculty of the department. An oral defense of the dissertation is not required.

**Doctoral Committee:**

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Thank you for giving me the opportunity to comment. I strongly support the proposed name change of the Theater and Dance's graduate program from "Theater Studies" to "Theater, Dance, and Performances Studies." I agree with the department that the title "Theater Studies" does not fully convey the interdisciplinary scope of the department's graduate program. The new name better reflects the scholarly focus of the department and the discipline as a whole, and will better enable the department to recruit outstanding graduate students.

Please let me know if you need any additional information.
Date: February 10, 2020

To: Divyakant Agrawal, Chair
Graduate Council

From: Carol Genetti, Dean
Anne and Michael Towbes Graduate Dean

Re: Name and Curriculum Change Request for Department of Theater and Dance

The Department of Theater and Dance proposes to change the name of its graduate program from “Theater Studies” to “Theater, Dance, and Performance Studies.” This change reflects the broadening of the field and the expertise of the faculty, so the title more accurately describes the substance of the contemporary program.

In addition, the Department proposes to change the requirements for its doctoral program in parallel with the name change. Currently, the course requirements provide maximum flexibility: students only need to complete 9 4-unit courses, with no specification of what these should be. The new requirements institute a year-long foundation series (12 units) and additionally add a distribution requirement. The current wording of this requirement is ambiguous. I believe the intention is to require students to take four of the listed courses, with at least one in each of the three areas (theater and drama, dance, and performance studies). Students are also required to take two seminars, which allows some flexibility.

I fully support these changes, with the proviso that the wording of the distribution requirement be clarified.
Thank you for giving me the opportunity to comment. I strongly support the proposed name change of the Theater and Dance's graduate program from "Theater Studies" to "Theater, Dance, and Performances Studies." I agree with the department that the title "Theater Studies" does not fully convey the interdisciplinary scope of the department's graduate program. The new name better reflects the scholarly focus of the department and the discipline as a whole, and will better enable the department to recruit outstanding graduate students.

Please let me know if you need any additional information.
February 13, 2020

HENNING BOHN, CHAIR
ACADEMIC SENATE — SANTA BARBARA DIVISION

Re: Proposal for a Simple Name Change of the Department of Theater & Dance Graduate Program

The Undergraduate Council does not wish to opine on this issue.

Sincerely,

Eric Prieto, Chair
Undergraduate Council

c: Debra Blake, Executive Director
   Academic Senate
To: Faculty Legislature

From: Graduate Council

At its meeting of May 4, 2020, Graduate Council approved a proposal to establish an Interdisciplinary Ph.D. Emphasis in Climate Sciences and Climate Change, effective Spring quarter 2020. The emphasis will be administered by the Department of Geography. The emphasis is available to Ph.D. students in Earth Science, Economics, Environmental Science and Management, Geography, and the Interdepartmental Graduate Program in Marine Science.